

7th CHORDS

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Chord	Chord Symbol	Consists of:
Dominant 7th	7	Major triad & minor 7th
Major 7th	M7, maj7, Δ	Major triad & major 7th
Minor 7th	min7, m7, -7	Minor triad & minor 7th
Half Diminished 7th	ø 7	Diminished triad & minor 7th
Diminished 7th	O7, dim7	Diminished triad & Diminished 7th

The dominant 7th is used a lot in blues music.

It is also **used at a perfect cadence** to make the ending sound really strong. If you have used chord V then chord I in a song/piece you have written try adding the 7th to the chord V and see how strong it makes the cadence sound.

The major 7th is used a lot in jazz as it gives a very laid back feel to the music.

If you want to start to learn how to play jazz just try playing around with the primary chords and play them as major seventh chords instead of the basic triads.

The minor seventh chord also gives a jazzy feel to a piece of music. Try playing some major seventh chords followed by the minor seventh version – this will sound like “cool jazz”

The half diminished seventh chord is the first of the two 7th chords which give a **feeling of tension**.

The diminished seventh chord gives a very distinctive **tense and scary feel**.