

Suzuki Violin, Viola & Cello



Pre-Twinkle Packet

Learn the parts of the violin, viola or cello by singing this song.
Sing it going up and down the scale!

This is the Scroll:

This is the scroll,
these are the pegs,
this is the fingerboard,
these are the strings,
this is the bridge,
these are the f-holes,
this is the tailpiece,
these are the tuners.



Learn Your Twinkle Rhythms

Say, clap, and shadow bow:

Chicka chicka boom boom

Mickey Mouse

Down wiggle, up wiggle

Wish I had a million dollars

Little, little, little long

THE BOW HOLD

Make a Bunny Bow Hand

Do this with a pencil first.

Pretend the pencil is a carrot the bunny will eat.

Open up your hand and bend your thumb.

Take your middle and ring finger and place on the thumbnail. These are the bunny's teeth. These fingers hold the bow along with the thumb. The index finger and little finger are the bunny's ears. They are extra support for holding the bow. They should be relaxed and "floppy". They curve over the wood over the pencil. Bend the little finger on the top!



Up Like a Rocket

Sing to Twinkle. Use a pencil or a bow.

Up like a rocket, down like the rain;
back and forth like a choo-choo train.



Round and round like the yellow sun;
land on your head, curved pinky, bent thumb.

Up like a rocket, down like the rain;
back and forth like a choo-choo train.

Practice bowing with this song

Melody: The Farmer in the Dell. Do with a bow or pencil.

The Noble Duke of York,
He had ten-thousand men,
He marched them **UP** the hill,
And marched them **DOWN** again.
And when you're **UP** you're **UP**
And when you're **DOWN** you're **DOWN**
And when you're in-between
You're neither **UP** nor **DOWN**.

Learn the Musical Alphabet:

A B C D E F G

“3-2-1-BLAST OFF!” on **A string**

Do with all the Twinkle variations

Set fingers 1-2-3 before you start

3 (then dump)

2 (then dump)

1 (then dump)

0 (then bow blasts up into the air)



(Also do on D string)

When you combine 3-2-1-blast off on both strings, you get a **D Major scale**. Play the **D scale up & down** with all of the twinkle variations!

Violin and Viola are:

Up- D: 0 1 2 3 A: 0 1 2 3

Down- A: 3 2 1 0 D: 3 2 1 0



Cello is:

Up- D: 0 1 3 4 A: 0 1 3 4

Down- A: 4 3 1 0 D: 4 3 1 0

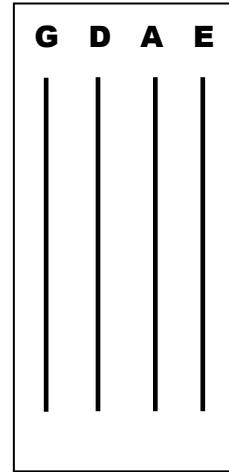
VIOLIN STRINGS

Learn the names of your strings.

Good Dogs Always Eat!

Sing and pluck the "GGG" song.

GGG, going up to
DDD, going up to
AAA, going up to
EEE, going down to
AAA, going down to
DDD, going down to
GGG.



Eek Eek Eek!: EEE AAA DDD GGG

Sing and pluck.

Eek, Eek, Eek, all the little

Ants, Ants, Ants, they are going

Down, Down, Down, way into the

Ground, Ground, Ground.



CELLO & VIOLA STRINGS

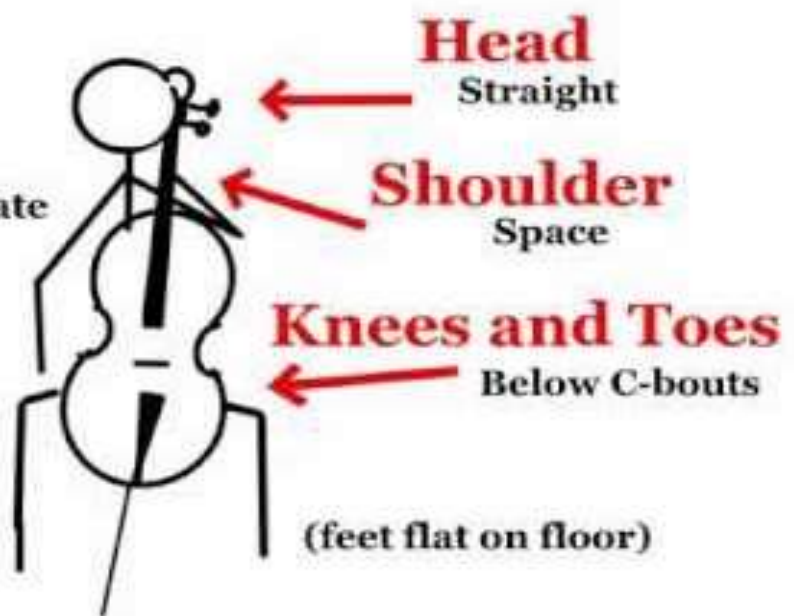
Ants

Ants, ants, ants, digging in the
Dirt, dirt, dirt, going under
Ground, ground, ground, carrying their
Cellos, cellos, cellos.

A	_____
D	_____
G	_____
C	_____

(CELLOS ONLY!)

Adjust your endpin height and placement to accommodate these three points



PRACTICING TIPS

1. Establish a regular practice time and place. If you have to change the plan, let your child know ahead of time.
2. It is ALWAYS the parent's responsibility to see that the student practices their instrument and listens to the music (as well as other music) on a regular basis.
3. Include left hand and bow hand warm ups each practice.
4. Start with warm-ups; do review work; then review technique; then new work.
5. Always finish with a reward song of the students liking after a good effort practice session.
6. Break things down as much as is necessary to allow for good understanding.
7. Let your child play through an entire song with no criticism whenever possible.
8. Find at least 5 things to praise in each practice session.
9. Devise a reward system that fits your family.
10. Remember to keep it as "play" while realizing it is skill building so it needs "work".





PRE-TWINKLE SONGS



- 1) Listen & watch
- 2) Teacher/parent drives the bow
- 3) My turn, your turn
- 4) Student does alone

SONGS WITHOUT the VIOLIN or BOW

Rest Position Song

Rest position, toes in line
 Scroll out front that's mighty fine
 Check your bridge cause it should be
 Peeking out at you and me
 Now it's time to take a bow
 Ichi, nee, san is how



Parts of the Violin

Where is the fingerboard? (teacher/parent)
 Here is the fingerboard. (student)
 ...continue with all parts of the violin – D scale

Dirty Doggy Scrub Scrub

Dirty doggy scrub scrub
 Put him in the tub tub
 Rub-a-dub-a dub dub
 Dirty doggy scrub scrub



My Bow Has Hiccups

My bow – has hiccups – and
 Your bow – has hiccups – and
 His bow – has hiccups – and
 Her bow – has hiccups – HIC!

Willoughby, Wallaby, Woo!



SONGS COMBINING FINGERS & BOW

Little Mice go Squeak Squeak

Taka taka stop stop
A B A B (0 1 0 1 on the A String)

Little mice go squeak squeak
Little mice go squeak squeak
(play taka taka stop stop behind the bridge for the "squeak")



Kangaroos Can Hop Hop

Kangaroos can hop hop
Baby mom and pop pop
Hopping to the top top
Will they ever stop stop
Hop hop hop (lift) hop hop hop (lift) hop hop hop
(lift) hop hop hop (strum)



All the Pretty Flowers

A B A D (A0 A1 A0 D0)

All the pretty flowers
Blooming in the garden
All the pretty flowers
Red and green and purple



Monkey Song

I'm a little monkey
Climbing up the ladder
Climbing to the top to
Pick my pink banana



Dr. Suzuki

(ice cream cone rhythm)
Dr. Suzuki says never be lazy
And practice and practice until you go crazy – ughh!

I'm a little monkey
Climbing down the ladder
Climbing to the ground to
Eat my pink banana



CLIMB KITTY

(down berry up berry rhythm)
Climb Kitty – up the A Scale
Run Mousy – down the A Scale



NOW YOU ARE READY FOR TWINKLE!!

Violin & Viola:

BREAD

D D A A 1 1 A -----

D3 3 2 2 1 1 D ----

MIDDLE

A A D3 3 2 2 1 ----

A A D3 3 2 2 1 ----



Twinkle!

Cello:

BREAD

D D A A 1 1 A -----

D4 4 3 3 1 1 D ----

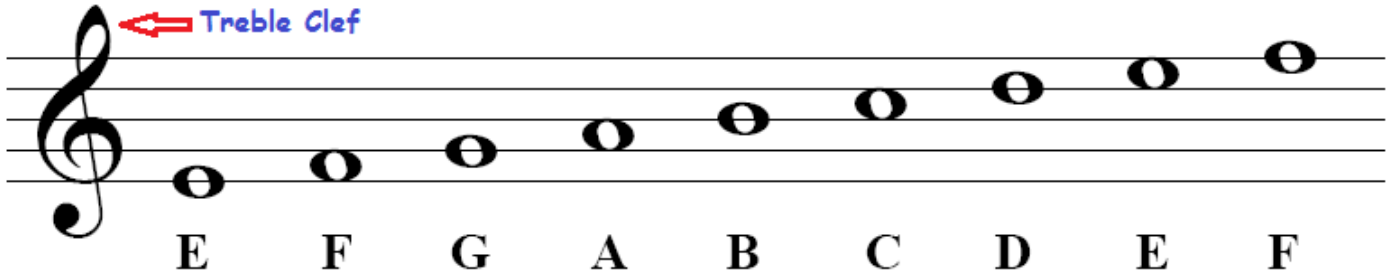
MIDDLE

A A D4 4 3 3 1 ----

A A D4 4 3 3 1 ----

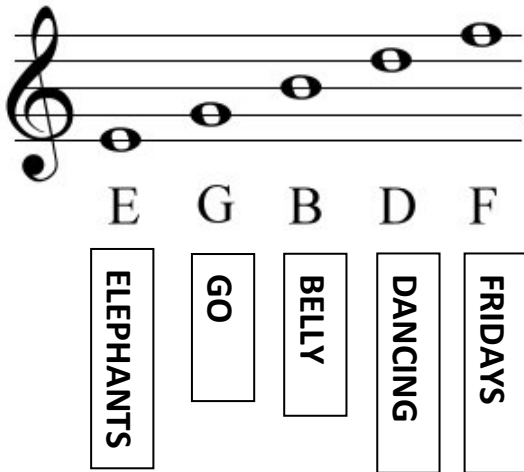
VIOLIN Treble Clef

Treble Clef Notes



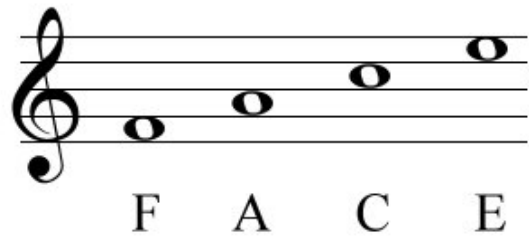
A musical staff with a treble clef. A red arrow points to the clef with the text "Treble Clef". The staff contains nine whole notes, each labeled with a letter below it: E, F, G, A, B, C, D, E, F.

Line Notes

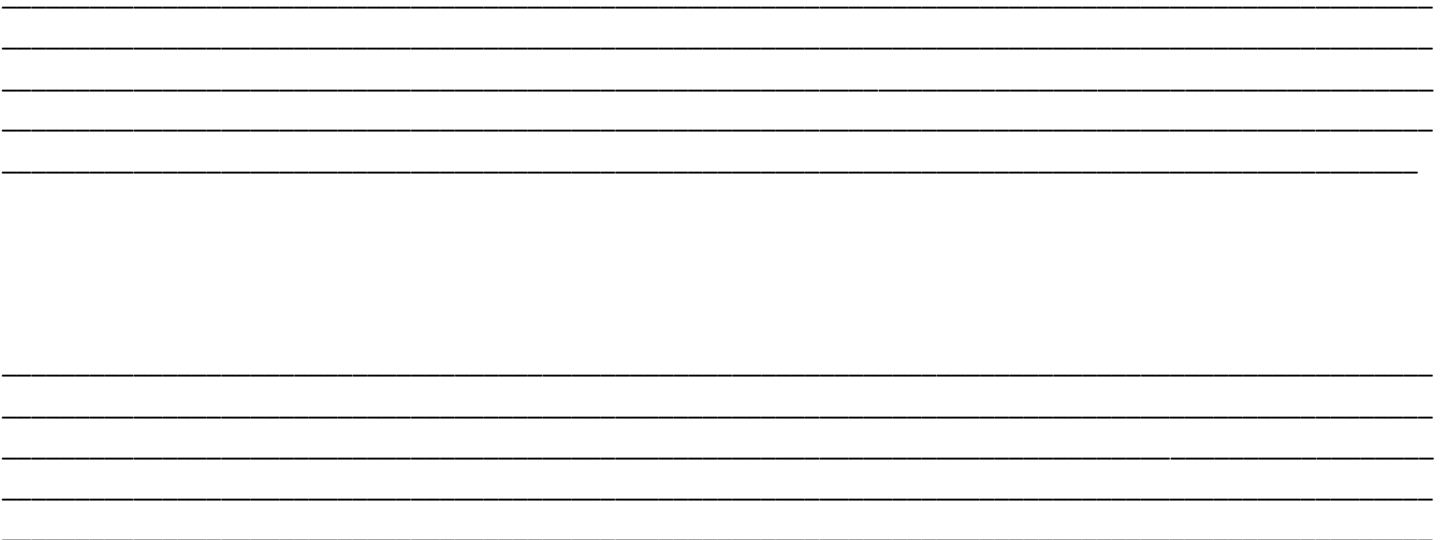


A musical staff with a treble clef showing five notes on the lines: E, G, B, D, F. Below each note is a word in a box: ELEPHANTS, GO, BELLY, DANCING, FRIDAYS.

Space Notes



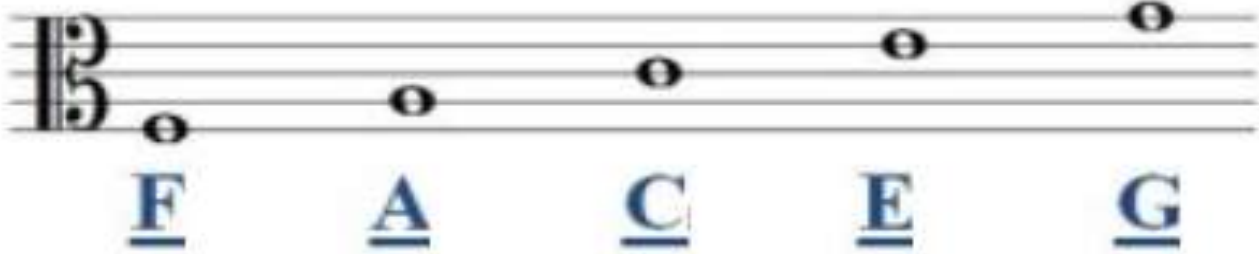
A musical staff with a treble clef showing four notes in the spaces: F, A, C, E.



Two sets of blank musical staves for practice, each consisting of five lines.

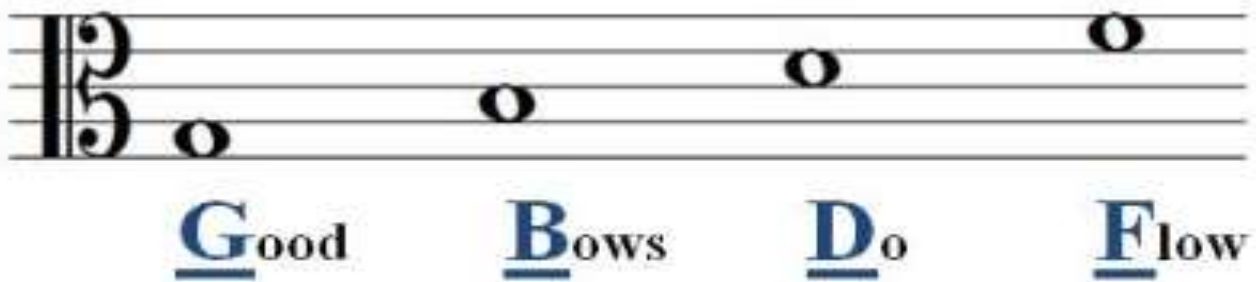
VIOLA Alto Clef

LINE NOTES



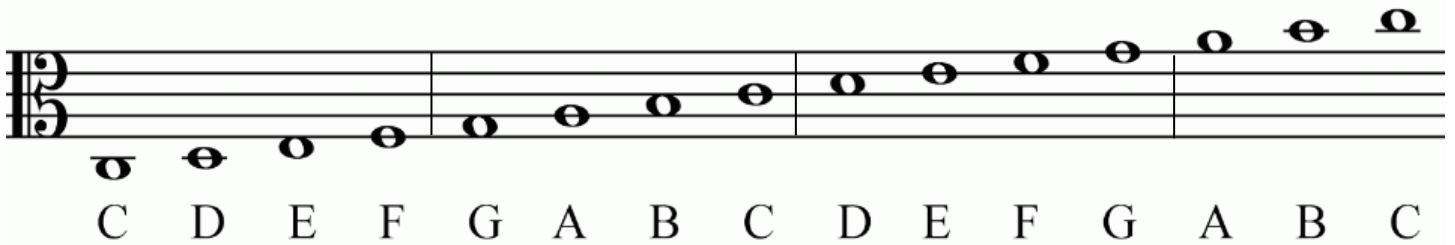
A musical staff in Alto clef (C-clef on the third line) showing five whole notes on the lines. From bottom to top, the notes are F, A, C, E, and G. Each note is underlined in blue.

SPACE NOTES

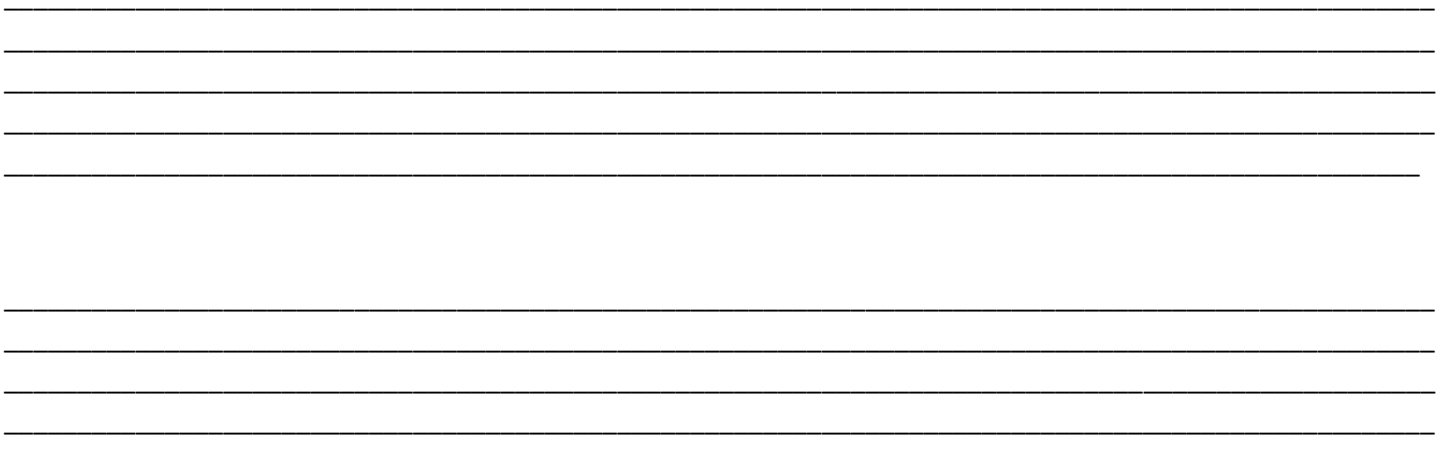


A musical staff in Alto clef (C-clef on the third line) showing four whole notes in the spaces. From left to right, the notes are G, B, D, and F. Each note is underlined in blue.

Traditionally: Good Boys Do Fine



A musical staff in Alto clef (C-clef on the third line) showing a scale of whole notes. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The first four notes (C, D, E, F) are on the lines, and the remaining notes (G, A, B, C, D, E, F, G, A, B, C) are in the spaces.



Four blank musical staves for practice, each consisting of five horizontal lines.

CELLO Bass Clef

Spaces:

All Cows Eat Grass
A C E G

Lines:

Good Boys Do Fine Always
G B D F A

C D E F G A B C D E F G A B C D